

A los señores Benjamín Gacche y Antonio C. Devoto en agradecimiento de sus atenciones, muy cordialmente. Miguel Caló.

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# GARABATOS

## TANGO



MIGUEL CALÓ y su Típica  
quienes interpretan con gran éxito, ante los micrófonos  
de L R 4 Radio Splendid

Letra de

Música de

## Mario C. Gomila

## Miguel Caló

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EL CANO 3575  
U. Telef. 54 - 3926

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# GARABATOS

TANGO

Editorial YADAROLA

Letra de MARIO C. GOMILA  
Música de MIGUEL CALÓ

PIANO

Piano solo

The first system of piano accompaniment for the tango 'Garabatos'. It is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). The system consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The bass staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The system is labeled 'PIANO' on the left and 'Piano solo' on the right.

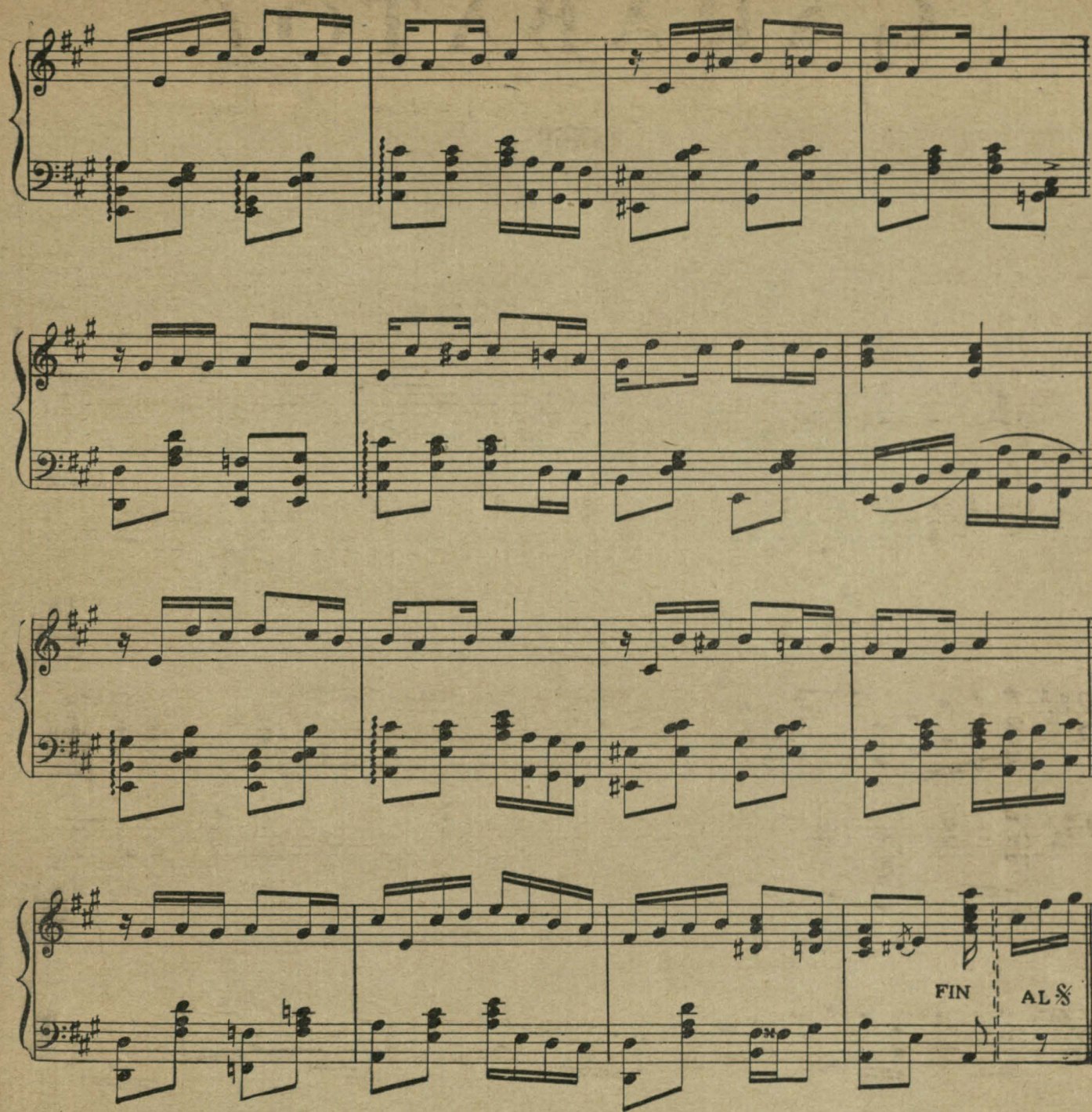
Todos

The second system of piano accompaniment for the tango 'Garabatos'. It is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). The system consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The bass staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The system is labeled 'Todos' on the right.

The third system of piano accompaniment for the tango 'Garabatos'. It is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). The system consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The bass staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end.

The fourth system of piano accompaniment for the tango 'Garabatos'. It is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). The system consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The bass staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end.





Te acordarás de mí, tal vez?...  
Yo soy  
aquel, tu compañero que tuviste en la niñez.  
El pizarrón y el delantal...  
los dos  
juntitos en el banco del colegio colonial,  
garabateando en los cuadernos  
los pensamientos tiernos  
de aquella edad  
que nos brindaba en una suma,  
los copos de una espuma  
de felicidad..

2

Pasaron años: la vida me dió  
un libro en blanco. Mi mano escribió:  
felices sueños suicidas;  
de amor escondidas  
caricias... ternuras!

Pasajes llenos de honda emoción  
me van hablando de alguna ilusión  
De mil recuerdos ingratos  
que son solo garabatos  
de mi corazón.

I (Bis)

Te acordarás de mí tal vez?...  
Yo soy  
aquel, tu compañero que tuviste en la niñez  
Aquel que un día se enojó  
porque  
sobre su libro nuevo un borrón se te cayó.  
Perdón, muchacha. Ya ves, mi vida  
se encuentra ensombrecida  
por un borrón...  
Por eso, ruego tus sueños gratos  
no sean garabatos  
en tu corazón.



# Otro Exito de Miguel Caló y su Orquesta Típica

## REINA GITANA

El Paso Doble del año

Editorial YADAROLA

De HUGO GUTIERREZ y HUGO ZAMORA

PIANO

*ff*

*f*

*p*

CANTO

E - ra u - na rei - na Gi - ta - na lle - na de gra - cia y can - dor

lle - go a Gra - na - da u - na tar - de y Gra - na - da su rei - na de a - mor la lla - mo

o - jos de mo - ra te ni - a e - ra un em - bru - jo suan - dar

S